



FREEDOM PROJECT ACADEMY

Course Syllabus

English IV

Course Description:

Along with a review of grammar and a survey of literature featuring the works of important authors from around the world, writing strategies such as variety, emphasis and sentence logic are incorporated for use in executing writing assignments that include a research paper, an exercise in analogy, all in conjunction with continued work in literary analysis.

Major Topics of Study:

Literature: Summarizing, Inferring, Analyzing, Comprehending

Writing: Paragraph Writing, Five-paragraph Essay, Literary Analysis, Creative Writing, Oral Presentation, Research Process/Research Writing

Grammar: Parts of a Sentence, Parts of Speech, Complements, Phrases, Clauses, Sentence Structure, Agreement, Using Verbs Correctly, Using Pronouns Correctly, A Glossary of Usage, Punctuation, Spelling

Text/Required Materials:

Warriner's Traditions Sixth Course Text (optional; materials available from instructor)

Analogies 2

Inferno – Dorothy Sayers translation

Crime and Punishment-Peavear translation

Paradise Lost

Gulliver's Travels

Frankenstein

Grading:

Grammar – 33%

Writing – 33%

Literature – 34%

Total 100%

The lowest three scores will be dropped each semester (excluding any large writing assignments/projects or tests).

Attendance/Participation:

Classroom discussion and instruction will prove invaluable to your understanding of the subject. Please notify the instructor in advance (if possible) of your absence. Students should be prepared for live class with any tools needed such as workbooks and/or materials for taking notes. Being an active listener (engaging by writing, listening, and seeing) increases the retention of information. Students should attend live classes ready to use their headsets (please set up and test equipment prior to attending classes). Students should speak when they have a question, want to provide an answer, or participate in a class discussion.

Expectations/Guidelines:

1. Assignment Sheets: You must read the Assignment Sheet at the start of every week. All the information that you need is there regarding what is due, how it is to be done, and what is expected. In almost all circumstances, the information that you seek is on the Assignment Sheet.
2. Class Etiquette: You must be respectful of other people. Everyone must feel free to participate and learn. Do not mock or give negative feedback unless it is constructive/helpful. We are all here to help each other!
3. Submitting Assignments: You **MUST** submit your assignments through Canvas.
4. Participation/Preparation: You **MUST** come to class ready.
5. Due Dates: All due dates are listed on the Assignment Sheets located in the Announcements section. Any work not submitted by the due date will receive a grade of zero, unless the absence is excused per the FPA student manual. All due dates will have a time set for 10:59 pm CT.