



FREEDOMPROJECT ACADEMY

Course Syllabus

Music Theory & Appreciation

Course Description:

This course weaves the history of classical music and the foundations of music theory together in a musical adventure that starts in the Middle Ages and continues into today's classical music. Students will study foundational music theory in a framework of music history, with emphasis on listening to classical masterpieces from all time periods, performing music theory drills on state-of-the-art software and learning how the two are connected.

This course is recommended for students who already have basic music reading skills (i.e. they have taken piano or other instrumental lessons for at least one year).

Major Topics of Study:

Music Theory

Music Appreciation

Music Listening/Recognition

Text/Required Materials:

Practica Musica student edition (downloadable e-book \$45)

Grading:

Reading Quizzes - 10%

Edpuzzle Video Quizzes - 10%

Written Assignments - 30%

Practica Musica Assignments - 5%

Unit & Listening Quizzes - 15%

Streaming Listening Project - 30%

The FPE grading scale is:

97-100	A+	87-89	B+	77-79	C+	67-69	D+
93-96	A	83-86	B	73-76	C	65-66	D
90-92	A-	80-82	B-	70-72	C-	0-64	F

Attendance/Participation:

The structure provided by FPA is entirely for the benefit of the student. Attending classes at scheduled times and adhering to due dates add personal responsibility to the many benefits of enrolling in FPA. Flexibility is equally as important to home school families, and for this reason we record each class and make it available almost immediately after class.

There is no penalty for not attending a live class. Teachers, however, may implement a method to determine that a recorded class is watched following an absence. Students are responsible for any assignment completed in class and all material covered in class.

Parent must notify the teacher or FPA administration if a student will miss class. After two unexcused absences (defined as no parental notification of an absence), the student's account will be frozen until the parent contacts the teacher.

If a schedule conflict prevents a student from regularly attending class, one notification by the parent at the beginning of the course is sufficient.

FPA considers attendance a key to success. Although grades are not directly impacted by attendance, instructors do note attendance for the purpose of discussing a student's progress.

Students are expected to be engaged in class and actively participate. This includes being ready to respond when called upon. If a student does not respond when called on by the teacher or has obviously not been attentive, he/she may be removed from class. Upon the second removal, the student's account will be frozen until a parent-teacher conference has taken place.

Expectations/Guidelines:

Twice per week I will teach live (streaming) classes via Adobe Connect. Each class contains an interactive lecture that pulls together the assigned work (reading, videos, discussion boards, etc.). Be sure to follow the Assignment Sheets and do any required work in advanced of each lecture.