



## **COURSE SYLLABUS**

### **World History and Humanities**

#### **Course Description:**

Students will explore early to modern civilizations and their history, art, architecture, writing, and music. The primary focus of the course will be the rise of the early European nations and their wide-ranging effects on the rest of the world. The course will survey:

- ★ Assyrian and Persian Empires
- ★ How the Greeks were one of the most far-reaching influential civilizations
- ★ The manner in which Egypt flourished unimpeded by other civilizations.
- ★ The means by which the Roman Empire spread and ultimately failed.
- ★ The Renaissance of discovery and social change in the early/late Middle Ages
- ★ The birth of the nation states in Europe
- ★ The economic advancement and competition between the nations
- ★ The wars between the nations
- ★ The Revolutions that failed but brought about change in Europe
- ★ Why WWI could have been avoided.
- ★ How WWII came about and Hitler's rise to power
- ★ The effects of the wars on the world
- ★ The Cold War and the modern era

#### **Topics:**

Early Mesopotamian History, Writings, Art

Ancient Egypt History. Writing System, Architecture, Art

Greek Civilization History, Writing, Art, Early Music, Architecture

The Roman Empire Art Architecture Writing

The Middle Ages History, Architecture, Writing, Art

The Late Middle Ages Architecture, Writing, Art

Enlightenment and Revolution, Scientific Revolution, Art, Architecture, Writing

The Modern World: Modern Trends in Writing, Art, Architecture and Music

Global Conflict/Cold War

Current Global Issues

### **Texts:**

The Humanities in Western Culture: Provided by FPA

The History of the English-Speaking Peoples: Churchill (Excerpts provided by instructor)

Various readings provided by instructor

### **Student Expectations:**

Students will read, research and write about current topics through history responses, class presentations, and positive feedback with other students in the classroom through discussion boards on Canvas. Students will have weekly/bi-weekly quizzes on readings as well as write and research topics of interest throughout the course. There will also be one student presentation per semester on a chosen topic.

### **Grading:**

Assignments: 30%

Quizzes: 30%

Tests: 30%

Participation: 10%

*The lowest two scores will be dropped each semester.*

### **Course Expectations**

**Submitting assignments:**

All assignments must be submitted via Canvas. I cannot accept any assignment submitted through an email.

**Assignment Sheets:**

All assignment sheets must be printed off before the first day of the beginning of each class week. We will review the assignment sheets at the beginning of each class to be sure all understand what the expectations are for the current week. Always refer to the assignment sheet first if you have a question about an assignment. If you cannot find an answer, feel free to email me.

**Due Dates:**

The due dates for each assignment will be listed on the assignment sheet. Extensions can only be granted if the parent contacts me in advance or if you have a travel extension or pre-approved absence. There are two extension granted each semester that also extended to every student.

**Attendance/Participation:**

Weekly attendance in the course is key to individual success. This is an interactive course requiring class participation and discussion. If you are unable to attend class, please notify the instructor in advance.