

English I Course Syllabus

Course Description:

A comprehensive study of the English language requires knowledge of its structure and application. This class includes a review of standard English usage, mechanics, the eight parts of speech, and the five basic sentence patterns, as well as new material that reinforces the student's understanding of the English language. Thus prepared, the students use the writing process to complete assignments that emphasize critical thinking and literary analysis as they survey classics of world literature.

Content/Topics of Study:

Literature:

- Summarizing
- Inferring
- Analyzing
- Comprehending

Writing:

- Paragraph Writing
- Five-paragraph Essay
- Literary Analysis
- Creative Writing
- Oral Presentation
- Research Process / Research Writing

Grammar:

- Parts of a Sentence
- Parts of Speech
- Complements
- Phrases
- Clauses
- Sentence Structure
- Agreement
- Using Verbs Correctly
- Using Pronouns Correctly
- A Glossary of Usage
- Punctuation
- Spelling

Texts:

Warriner's Traditions Third Course Textbook 9780030990021

Wordly Wise Book 6 9780838804360

The Aeneid (Mandelbaum translation) by Virgil 9780553210415

Aesop's Fables 9781853261282

The Odyssey by Homer- Fitzgerald translation 9780374525743

The Odyssey Student Study Guide 9781615383436

The Iliad by Homer- Fitzgerald translation 9780374529055

The Iliad Student Study Guide 9781615389872

The Theogony

Grading:

Grammar 33%

Writing 33%

Literature 34%

TOTAL 100%

The lowest three scores will be dropped each semester (excluding any large writing assignments/projects or tests).

Attendance/Participation:

Classroom discussion and instruction will prove invaluable to your understanding of the subject. Please notify the instructor in advance (if possible) of your absence. Students should be prepared for live class with any tools needed such as workbooks and/or materials for taking notes. Being an active listener (engaging by writing, listening, and seeing) increases the retention of information. Students should attend live classes ready to use their headsets (*please set up and test equipment prior to attending classes*). Students should speak when they have a question, want to provide an answer, or participate in a class discussion.

Expectations:

1. Assignment Sheets: You must read the Assignment Sheet at the start of every week. All the information that you need is there regarding what is due, how it is to be done, and what is expected. In almost all circumstances, the information that you seek is on the Assignment Sheet.

2. Class Etiquette: You must be respectful of other people. Everyone must feel free to participate and learn. Do not mock or give negative feedback unless it is constructive/helpful. We are all here to help each other!

3. Submitting Assignments: You MUST submit your assignments through Canvas.

4. Participation/Preparation: You MUST come to class ready.

5. Due Dates: All due dates are listed on the Assignment Sheets located in the Announcements section. Any work not submitted by the due date will receive a grade of zero, unless the absence is excused per the FPA student manual. **All due dates will have a time set for 10:59 pm CT.**